Angel Voice

天使の唄

2

牧村久実
Kumi Makimura

TABLE OF CONTENTS

ACT. 4/POLYPHONY 3
ACT. 5/COUNTER POINT 43
ACT. 6/ACCELERANDO 83
ACT. 7/MELANCOLY 121
ACT. 8/PASSIONATE 159

the outline of the story

- TATEBAYASHI MAYU IS A REGULAR HIGH SCHOOL STUDENT. IN A TWIST OF FATE SHE GETS TO MEET HER IDOL, KURASHIKI YUUYA
- ONE DAY, TOUGO HEARS MAYU'S EXTRAORDINARY VOICE, AND PROPELS HER INTO HIS BAND. IN ORDER TO MEET YUUYA ONCE MORE, MAYU DECIDES TO JOIN.
- "DESSERT", AFTER PASSING THROUGH THE AUDITION STAGE, HAVE FINALLY MADE IT TO THE FINALS. WHAT WILL THEIR OUTCOME BE?

ACT.4

Polyphony

I MADE DESSERT'S LOGO WITH A SEWING MACHINE!
Dessert
LOOK YOU GUYS!
SOUND MIST
EVEN WITH NATIONALS COMING UP, WE SHOULD STILL HAVE SOME FUN.
I HAVE WORK IN A BIT, SO I'M GONNA GO AHEAD AND LEAVE.
THAT'S SO COOL!
WE CAN SEW IT ONTO ICHI-KUN'S CAP TO MAKE IT ONE-OF-A-KIND
EVEN THOUGH HE COMES TO REHEARSAL ...
CREAK
SLAM
HE DOESN'T SEEM TO HAVE ANY ENERGY
OUR NEXT REHEARSAL IS IN THREE DAYS YOU BETTER COME!
OKAY SEE YOU LATER

I DUNNO THEY'RE ALWAYS CHANGING
A WHILE BACK HE WAS AT A MUSIC HALL, HELPED SET UP CHAIRS, INSTRUMENTS, STUFF LIKE THAT
WHAT KIND OF JOB DOES KEI HAVE?
CANDY
MAYU-SAN, YOU'RE REALLY GOOD AT SEWING THIS STUFF
THAT'S SUCH... HARD WORK...
GLARE
OH THAT'S WHY...
HUH? ALL YOU HAVE TO DO IS PUT THE CLOTH IN THERE, AND THE MACHINE DOES THE REST
IT'S REALLY INTERESTING SIMPLE LOGOS, STAR SIGNS ARE ALL REALLY EASY TO DO!
VROOOM
SHE'S TAKEN THE CAR SO SHE'LL BE BACK SOON
SHE'S OUT TO GET STOCK
WELCOME!
HUH? ISN'T MIDORI HERE TODAY?

HE'S A LEO? HE MATCHES IT, BEING A FIRE ELEMENT
FILLED WITH PASSION
SPEAKING OF STAR SIGNS... ISN'T KEI-CHAN'S BIRTHDAY SOON?
VROOM
DIG
DIG
CLATTER
I'M BACK!
I'M A PISCES WATER ELEMENT
I'M WIND!
YOU GET REALLY GOOD PAY FOR JOBS LIKE THAT
What !?
I SAW HIM AT A CONSTRUCTION SITE WITH A LOT OF DIGGERS I THOUGHT I WAS SEEING THINGS
HAD TO BE KEI-KUN
THEN THE GUY FROM EARLIER
HUH? PRACTICE ALREADY ENDED?
YEAH

オフィシャル!
LIVE レポート
今回は2本ライヴ聴けるお得な日♡
これからの注目株!! だけに客席には業界関係者の方々がズラリ!!
ステージ
ファンの方々
業界人
この野郎ソロ活動しやがって…
さすがにご本人も"もっと前に出てきて下さいよ!"とこの大箱を気にして言った(それはそうだろう 笑)。曲もとても練った作りをしていて、且つ聞きやすい♡ 聴かせる音楽って感じで、今、時々見せる繊細さが"女心をくすぐるのでしょうか(笑)。歌に合わせて"乗ってみる姿か"空間を支配してるぜよ"とライヴバカスの醍醐味を感じさせました。大ホール行けます!!
ステージ近くにヒビっちり観戦の皆様♡
2/7 (FRI) 7:00PM 渋谷エッグマン
高橋徹也 氏
2/7 (FRI) 7:30PM
KYO 氏
2/7 (FRI) 7:00PM
2/18 (日) 第1部 ~ ステーションPM 00~
ワイルド&セクシー!!(笑)やっぱり衣装は黒で決まり!! (しかもレザー) マイクスタンド倒さない 放る! 倒しまくる!! とにかくパフォーマンスがすごい!!
アフロモン欲しくて涙ぐむ…
アンアンと
ガバッ
キャ
ドカ
キャ
ドカ
こちらは"魅せる音楽"とでも言うんでしょうか。ご本人もとても素敵なんですが、更にそれを引き立たせてるっ!!ライト!!! ライティング効果がとても!!きがされていて(バックステのライトっ数は圧巻です) スゴクかっこよかったです~っ。(←アフロモンに操されてる?笑) MCで台詞を噛んだときキーボードが"逃がさず"笑う ワイヤーを入れた(ナイス♪)のも一興でした。
DRUMMERS NEED STRONG BODIES
HE MUST BE DOING THIS TO WORK OUT
KUSTLE
SLIDE
I ONLY HAVE TO PAY FOR CLOTHES AND THE RECORDING STUDIO
BUT IT STILL COSTS A LOT OF MONEY TO BE IN A BAND
NOW HIRING!

SIGH
NO WAY
ガガガ…
HUH?
HE REALLY IS HERE
I'VE GOT EAR PLUGS
THESE KINDS OF VIBRATIONS CAN STIMULATE MY FEELINGS TOWARDS MUSIC YOU KNOW…
REALLY?
JUST KIDDING
HEY, WON'T YOUR EARS GO BAD EVENTUALLY FROM ALL THIS NOISE?
TATATA
THUD
THUD
WHAT THE HELL ARE YOU DOING HERE!?
LEARNING
THAT FENCE BARRIER ISN'T VERY STABLE, SO DON'T LEAN ON IT, OKAY?
YOU SHOULD LEAVE IT'S DANGEROUS
WHEN DOES YOUR SHIFT END?

I'M ALREADY FINISHED
WELL, HERE, HAVE THIS
HUH?
LEAN
OWW!
DASH
ARE YOU OKAY!?
CAN YOU STAND?
YEAH
REALLY
YOU REALLY DON'T KNOW HOW TO LISTEN TO WHAT OTHER PEOPLE SAY.
CLATTER
I'M SORRY
CRASH
GULP
Kyaa!
HEEY! YOU OKAY?
TURN
YUP! SORRY ABOUT THAT!
ARE YOU HURT?
UMM I ONLY HAVE A FEW SCRATCHES
SIGH
ME?

SLAM
GOOD EVEN-ING!
THE WHEEL ON MY BIKE'S BROKEN!
HEHE
Nii-chan brought a girl home!!
WHO-EVER TOLD THEM HOW TO SAY THAT
those two idiots
THEY'RE CUTE
home!
TAP
*nii-chan - older brother
HURRY UP AND SIT DOWN GIVE ME YOUR ARM
YOU HAVE SO MANY RECORDS!
and a new stereos too!
WOW!

WHAT ARE YOU LOOKING AT?
Shut. Up.
you're really kind, you know!
I WAS JUST WONDERING WHY YOU DON'T HAVE A GIRLFRIEND
I DON'T REALLY LISTEN TO MUCH WESTERN MUSIC...
but don't understand it at all
HARD... HARD ROCK?
AND MY ENGLISH ISN'T VERY GOOD
WHAT KIND OF MUSIC DO YOU USUALLY LISTEN TO, KEI?
CLICK

AND IN THAT INSTANT YOU CAN FEEL...
THE SONG'S INDIVIDUALITY
EVEN THOUGH YOU CAN'T UNDERSTAND WHAT HE SAYS
YOU CAN STILL UNDERSTAND THE MEANING OF THE SONG.
BUT YOU MUST HAVE FELT THAT SOMETHING WAS "REALLY GOOD" BEFORE RIGHT?
YEAH.
THAT IS FIRST CLASS.
SURE YOU HAVE TO UNDERSTAND THE WORDS OF A SONG...
BUT IT'S IMPORTANT TO PUT YOUR FEELINGS INTO IT
CLICK
I SEE
SO MUSIC DOESN'T HAVE ANY BOUNDARIES.
WELL, I WILL ALSO LISTEN TO MORE WESTERN MUSIC FROM NOW ON
WHAT WOULD YOU RECOMEND?
WHAT GENRE?
YOUR FAVORITE KIND!

ALL THOSE SHELVES
CONTAIN MY COLLECTION
WELL ....
THEN GIVE THIS A TRY FIRST...
BY SAYING "TRY THIS FIRST"... YOU HAVE MORE?
I DIDN'T KNOW YOU COULD FIX FLAT TIRES AT HOME!
I WANT A PUMP SO I CAN FIX MY OWN TIRES
DON'T DO THAT. YOU'D HARDLY USE IT.
BUT, I WAS SO LUCKY TODAY.
I GOT TO EAT DINNER WITH YOUR FAMILY!
MINE DOESN'T EAT TOGETHER MUCH.
AND ...
I GOT TO TALK TO KEI ABOUT A LOT OF THINGS
compact disk

WHEN DID I BECOME PREGNANT?
HUH?
AHA-HAHA
YOU BETTER NOT OVER WORK YOURSELF AND HURT YOUR BODY!
BECAUSE YOUR BODY DOESN'T ONLY BELONG TO YOU!
THANKS FOR TODAY
I'LL SEE YOU AT THE STUDIO LATER RIGHT?
YEAH... CAREFUL ON THE ROAD...
I FEEL AS THOUGH...
I'M SO HAPPY
MY HEART'S BEATING SO FAST
THE TIPS OF MY HAIR CAN EVEN FEEL IT...

BEING ABLE TO SHARE THE SAME MUSIC
IS SUCH A GREAT THING
THEY'RE ALL MY FAVORITE SONGS
YOU COULD GO OVER-SEAS
DO YOU THINK THEY'D COME TO JAPAN?
I REALLY WANT TO GO TO ONE OF THEIR LIVES
KEI!
SOUND MIST
I'M SO GLAD YOU LENT ME THIS! IT WAS SO COOL!
DO YOU KNOW THEM?
MIMORI'S BROTHER RECOMMENDED THESE SONGS TOO
AH. I KNOW THEM. BUT I DON'T HAVE LP

COPY THEM!
WHAT'S UP WITH THEM?
WHO KNOWS
I THINK THAT IF...
DESSERT TRIES SOME OF THE STYLES OF THE CDS I BORROWED
IT WOULD BE REALLY INTERESTING
COULD WE TRY CHANGING THE WAYS WE WRITE OUR SONGS?
You two!!
POINT
YES!?
LET'S START PRACTICE!

ALRIGHT!

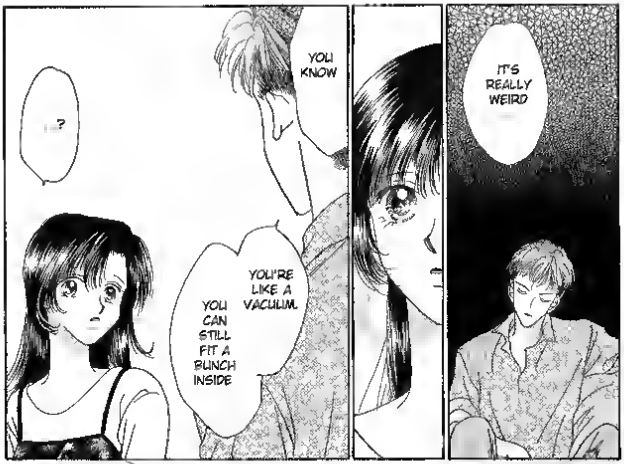
IT'S ALL BEEN DONE WITH THE UTMOST SECRECY.
ALL TAKEN CARE OF.
OH THANK GOODNESS! I WANT IT TO BE A BIG SURPRISE.
WELL?
CANDY
YUP! HE'S REALLY WORKING HARD.
I FEEL THAT WE REALLY ACKNOWLEDGE OURSELVES AS A BAND.
HOW ARE THE PLANS FOR THE PARTY?
I HEAR THAT KEI-KUN IS TAKING REHEARSAL SERIOUSLY?

TOMORROW'S THE FINALS
THIS MONTH'S GONE BY REALLY FAST.
BUT
AFTER THE COMPETITION
KEI-KUN
ISN'T HE GOING TO LEAVE DESSERT WHEN IT ENDS?
I MEAN
WHEN YOU THINK IT'S ALL ENDING
AREN'T PEOPLE MORE RELAXED?
DON'T SAY STUFF LIKE THAT.
BUT
WHEN HE COMES TO YOUR REHEARSAL IT SEEMS LIKE HE'S DOING IT TO KEEP YOU COMPANY
HE'S NOT COMING AS A MEMBER OF DESSERT
YEAH
IF WE DIDN'T MAKE SURE HE CAME
KEI DEFINATELY WOULDN'T COME ALL ON HIS OWN.

SCREECH
HE'S ONLY HANGING AROUND UNTIL YOU FIND A NEW DRUMMER
NO WAY!!
WHAT'S DESSERT WITHOUT KEI!?
I'M GONNA GO ASK HIM NOW!!
RIGHT NOW?
HE WAS THE ONE WHO TOLD US TO STAND FIRM AND UNWAVERING ON THE STAGE!!
CLICK
NII-CHAN IS STILL AT HIS PART TIME JOB
STOMP STOMP STOMP STOMP
I'LL WAIT FOR HIM IN HIS ROOM

ROCK BAND LOOKING FOR DRUMMER!!
SAD UMP
FIND A NEW DRUMMER.
WHY?
I'M BEGINNING TO THINK THAT I SHOULDN'T BE IN DESSERT ANYMORE
WHY ARE YOU TRYING TO LEAVE US?
AH, THAT MAGAZINE HAS THE GUY YOU LIKE IN IT. KURASHIKI YUUYA.
RUSTLE
DO YOU WANNA CUT OUT THE ARTICLE?
TRYING TO SCARE ME!?
YOU SHOULD'VE TOLD ME YOU WERE COMING
SLAM
WOAH!?

DON'T STOP
SLUMP
CLERCH


YOU KNOW
...?
YOU'RE LIKE A VACUUM.
YOU CAN STILL FIT A BUNCH INSIDE
IT'S REALLY WEIRD

YOUR POTENTIAL IS IMMEASURABLE
WE BECOME DRAWN TO YOU.
YOU ABSORB ALL THESE DIFFERENT TYPES OF MUSIC AND MAKE THEM YOUR OWN
THE RESULTS YOU COULD PRODUCE WE LOOK FORWARD TO THEM

RIIIP
LET'S BECOME PROFESSIONALS.
TOGETHER...
ONE TIME...
TOUGO
TOLD ME SOMETHING SIMILAR TO THAT
THUD
THUD
THUD
BANG
Kei-chan are you okay!?
WHA...?
OUR VISION...
CANNOT WAVER.

Nino!
Am I really that scary?
Ichi-kun
WE WERE WORRIED...
WE HEARD THAT MAYU WAS GOING TO CONFRONT YOU! SO...
YOU BELIEVED THAT!?
WHY ARE YOU GUYS HERE TOO!?
YOU'RE SO SLOW!
WE'VE BEEN GIVING YOU CHANCES ALL ALONG.
DON'T YOU WANT TO SEE WHERE DESSERT WILL GO?
IT'LL BE NERVE-WRACKING
IT'LL BE FUN
DID YOU REALLY THINK YOU COULD DITCH US?

YOU DO REALIZE THAT WE HAVE TO LEAVE AS SOON AS IT ENDS.
YUUYA.
Otowa Records presents
The Great Audition
Grand Champion Finals
SCREECH
YES.
I UNDER-STAND.
I REALLY DO.

NO WONDER IT'S THE FINALS
IT'S AT A WHOLE NEW LEVEL
WE DON'T HAVE TO WORK AROUND EACH OTHER
IT'S BECAUSE WE CLASH
THAT OUR IMAGE IS ABLE TO BE PROJECTED
RIGHT NOW WE MUST PERFORM, WITH ALL WE'VE GOT
OUR VERY BEST.
WE CAN'T WORRY. SIMPLY ATTACK.
THAT IS DESSERT'S STYLE!

WHY WOULD I GET SCARED?
?
LET'S GO.
YOU BETTER NOT GET SCARED KEI-CHAN!
YEAH.
IT'LL BE FINE AS LONG AS WE DO OUR BEST
Um ... normally ...
I should say this is for everyone.
Or something like, "I'm going to give this my all," etc., and that'd probably sound cooler.

But tomorrow is our drummer's birthday. So we'd like to dedicate a song to him.
What!?
I want to hold the girl like softly sleeping you
CLICK
Your bright body...
THE SECOND FLOOR IS OPEN TO ALL RIGHT? I'M GOING TO WATCH FROM THERE.
STEP
I'M GOING TO GO MEET WITH THE DIRECTORS WHAT ABOUT YOU, YUUYA?
PLEASE ENJOY THE SHOW.

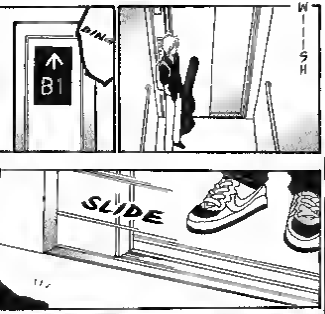
Flaps its beautiful angel wings
I sing this song for you.
An angel's song for you
I know...
I'm not alone.

AND
WHY
IS SHE HERE?
IT'S HER.
THEY'RE DIFFERENT THAN BEFORE.
KEI'S DRUMMING,
TOUGO'S GUITAR,
AND ICHI-KUN'S BASS,
LOVE DESSERT'S MUSIC SO MUCH
YES
I STILL LOVE TO SING

BECAUSE I LOVE IT...
I ABSOLUTELY CANNOT MESS UP THIS LIVE!
Now, the finals of Auditions hosted by Ocean Records
Will be announcing the results.
The grand prize winner is ....

WA!
The Friends!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
KOTONE-SAN AND HER GROUP
ARE REALLY GREAT
Congratulations!
THEY AWARDED FIRST PLACE TO A BAND THAT'S ALREADY BEEN RECOGNIZED BY FANS! WHAT ARE THE JUDGES THINKING?
IF YOU WERE JUDGING YUUYA, WHO WOULD YOU VOTE FOR?
THE ONES WHO CAME IN SECOND
BECAUSE THEIR FEELINGS ARE EXPOSED THROUGH THEIR RHYTHMS
THEY'RE LIKE A PIECE OF UNCUT JADE. WITH A LITTLE POLISHING, THEY WILL SHINE
THEY'LL DEFINITELY BE SHINING IN THE NEAR FUTURE!

DESSERT'S STRENGTH
IS OVERWHELMING
YOU'RE THAT SLIDE?


DING
B1
WISH
SLIDE

I'M GOING TO THE BATH-ROOM
AH! I LEFT MY RING!
AH, ME TOO
CHATTER
CHATTER
CHATTER
B2
DING
ALRIGHT, THEN I'M GONNA GO..

CLICK
OPEN
CLOSE
IT'S SUCH A PITY
KURA-SHIKI
-SAN?
TATE-BAYA-SHI
TATE-BAYASHI MAYU
DESSERT'S FEMALE VOCALIST
AND I WAS HAVING FUN TOO
WHAT'S HER NAME?
HUH?

UMM
COULD I SHAKE YOUR HAND?
WHAT? OOOH!
COUGH COUGH
SO THAT'S HER NAME
WITH COMP-ETITION
ONLY WITH THAT
CAN YOU IMPROVE
WE'LL MEET AGAIN.
FOR SURE.

SLIDE
1F
AH! HE'S HERE
THERE WERE A LOT OF PEOPLE IN THE BATH-ROOM
STEP STEP
SORRY WE KEPT YOU WAITING!
JUST NOW...
I MET... KURASHIKI YUUYA.
!!!
WHAT'S WRONG?

EEH?
WHERE IS HE!?
HE'S ALREADY GONE BY CAR
YOU GUYS ARE TOO LATE
YUUYA WAS ?
I MISS HIM SO MUCH.
HE HEARD
I WANT TO SEE HIM
HE WAS JUST HERE?
MY VOICE?
DID HE SAY ANYTHING?

I SHOOK HANDS WITH HIM
HE DIDN'T SAY MUCH ELSE

WHY
WHY ISN'T THIS HAND
WHY ISN'T THIS HAND YULIYA'S?
MAYU-SAN ...
WITH COMPETITION ONLY WITH THAT CAN YOU IMPROVE
"WE'LL MEET AGAIN"

"WE'LL MEET AGAIN FOR SURE."
The Great Audition
After Party and Kei's Birthday Party
THAT'S WHY
EVEN THOUGH WE DIDN'T WIN FIRST PLACE
WE ARE STILL THE BEST!
HAPPY BIRTHDAY KEI!!
YAY
POP
POP
IT'S A PITY WE DIDN'T WIN
CON-GRATS!
HAPPY BIRTHDAY!
I HONESTLY DON'T KNOW IF I SHOULD BE HAPPY
CANDY
PRIVATE PARTY

I MADE THIS DRUMSTICK CASE JUST FOR YOU!!
I even stitched a special lining so it wouldn't damage your sticks.
HERE YOU GO!
HERE! WE EVEN MADE PRESENTS FOR YOU!
FOR ME?
KEEE!
THANK YOU...
AH
SPARE ME
I WONDER IF YOU'LL BE GETTING A GUITAR CASE FOR YOUR BIRTHDAY
I TRIED MAKING DRUM CASES BUT...
HUH?
BUT I RAN OUT OF TIME
YOU did?

WE HAVEN'T GONE BACK TO THE ORIGIN...

CLICK
YES? THIS IS THE TATE-BAYASHI
AH TOUGO, WHAT'S UP?
INSTEAD, WE'RE GATHERING
AND GROWING
RING RING RING
THE COMPANY THAT SPONSERED THE AUDITION
ASKED US TO COME OVER FOR SOME FUN
YOU THINK YOU COULD GET SOME SPARE TIME?
OF COURSE!
YUYA KURASHIKI
NEW VIDEO & LD
Secret
NOW IN STORES
WE'RE RUNNING TOWARDS YOU

Credits

Angel Voice
Vol 02 Chapter 04

Raw provider: Ochibi-chan
Translator: Pink hipso
Editor: Carbonated.soda
QC-er: Evenstar

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original! If you like the mangaka's works, support the person by buying the manga

All rights are retained by the original copyright holder for this mangaa.e are fans, and this work is from fans to fans.

Please, do not sell or purchase scanlations. You can find it hosted on our forum. You are welcome to join our forum and talk about the manga being released

If you wish to use these scanlations, please let us know, and give us proper credit

http://vk.ruune.nu

Thank you for your support
VK Staff

KC Dessert

天使の唄

Angel Voice

2

牧村久実 Kumi Makimura

ACT.5
COUNTER POINT

SOUND MIST
EVEN THOUGH ALL OF US AREN'T HERE, IT'S STILL GOOD TO PRACTICE IN OUR FREE TIME ISN'T IT?
WE DON'T KNOW HOW LONG IT WILL BE BEFORE ALL OF US CAN PRACTICE TOGETHER AGAIN...
WELL...
LOOKS LIKE IT'S JUST THE TWO OF US FOR PRACTICE
I GUESS SO...
WELL, LET'S CONTINUE
WE'LL START FROM THE BEGINNING

What!??
HE MIGHT BE THE OLDEST, BUT HE'S GOT TWO TWIN BROS
I THINK HE HAS TO GO TO TEA CEREMONIES, OR HE'S NOT ALLOWED TO STAY IN THE BAND
AND ICHI-KUN HAS A TEA CEREMONY RIGHT?
TODAY, KEI HAS TO WORK.
MUSIC
HIS FAMILY SEEMS PRETTY WEALTHY. DOES HE HAVE TO INHERIT THE BUSINESS?
I WANT TO SEE! I WANT TO SEE! I MUST!
NO WAY! HOW CAN THERE BE TWO FACES LIKE HIS!?
ALL FOUR OF US ARE GONNA GO TOGETHER RIGHT?
WHEN WE GO TO OTOWA RECORDS
YEAH
I DON'T GET IT
THEY DON'T CALL ONE "NI" OR SOMETHING DO THEY?
GUITAR

*NI: Sounds the same as the word for two. Ichi and Nii mean one and two. Ichinen disregarding kanji.

STOP RANDOMLY GUESSING!
OKAY...
MAYBE THEY'RE... INTERESTED IN US... AND THEY WANT TO MEET US RIGHT?
WHAT DO YOU THINK THE COMPANY MEANT...
WHEN THEY SAID "COME OVER FOR SOME FUN"?
WHAT ARE YOU GOING FOR?
IS IT OKAY TO BRING AN AUTOGRAPH BOOK?
I WONDER IF ANY IDOLS WILL BE AROUND?
WHAT DO YOU THINK IT'LL BE LIKE AT THE RECORDING COMPANY?
SO...
I WONDER... IF YUUYA WILL BE THERE...
OH! THERE'S A NEW BACK-GROUND IN THE PHOTO BOOTH!
LETS GO TAKE SOME TOUGO!

SNIP SNIP
ALRIGHT HERE YOU GO!
We get half each
NEXT TIME LET'S GET ALL OF DESSERT TOGETHER AND TAKE ONE!
WHY DO GIRLS LIKE THIS STUFF SO MUCH?
GUYS LIKE TO DO IT JUST AS MUCH AS WE DO
LOOK
WOAH!! THERE'S SO MANY!
NOT TOO LONG AGO, A SPECIAL SHOP WAS FEATURING A BACKGROUND WITH THE GROUP SPRING.
S. RING
S. RING
AND IN THE END, THEIR FACES WERE SO SMALL I NEARLY CRIED!
LET'S SEE, WHERE DID I PUT THEM?
FLIP FLIP

IT'S ONLY ONE PURIKURA PICTURE WHY'D YOU COME ALL THE WAY BACK TO GET IT?
YOU LOOKED INSIDE!?
IS IT YOUR BOYFRIEND?
WANTED
$ 500 000
WHAT'S IT TO YOU!?
YOU CHANGED
YOUR NOTEBOOK?

SEE THE OTHER NOTE-BOOK?
CAN I...
HUH?
I WANT TO SEE THAT ONE PICTURE
BUT THE GUY FROM THE LIVE HOUSE IS SOMEBODY ELSE
AT FIRST I THOUGHT IT WAS YOUR BOY-FRIEND...
CLENCH
IN THAT NOTE-BOOK...
THAT GUY WITH THE SUN-GLASSES...

WHO IS HE?
OH MAN, I THOUGHT HE'D FORGOT ABOUT THAT
BUT
IF I WANTED I COULD FAKE SOMETHING
WHY ARE YOU ASKING?
WH-WHY

KURASHIKI YUUYA.
BEFORE
ONCE...
HIM...
I'VE MET
WANTED
$500,000
CLENCH
WE'LL DEFINATELY MEET AGAIN
I'M SORRY...
huh?

LOOKED
ANGRY
WHY ARE YOU APOLOGIZING?
BECAUSE YOU...
I'M NOT
ANGRY...
IT'S JUST, WHY
COULDN'T YOU GET EASY ACCESS TO KURASHIKI WITH YOUR CONNECTIONS?
YOU COULD MAKE IT WITH A SOLO DEBUT.
IT'S NOT IMPOS-
WOULD YOU EVEN BOTHER JOING OUR BAND AND TAKE THE LONG WAY 'ROUND?
HUH?

I'VE ALWAYS THOUGHT THAT IT WAS GOOD...
TO HAVE MET YOU... TOUGO...
BEFORE THAT, I'D NEVER THOUGHT ABOUT BEING A SINGER
I'D NEVER THOUGHT OF STEPPING ON STAGE...
THE FIRST PERSON TO MAKE ME FEEL JOY FROM SINGING...
THE FIRST PERSON WHO TOLD ME THAT I HAD TALENT WAS YOU!
I DON'T THINK THAT I'VE TAKEN THE LONG WAY AT ALL!
I DON'T HAVE ANY... CONNECTIONS

YUUYA AND I...
DON'T HAVE ANYTHING AT ALL...
SORRY...
FOR SAYING THOSE THINGS...
I...

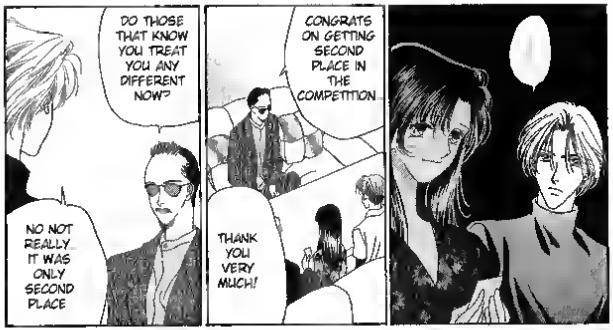
CAUSE TOUJOU CROSS HURT ME
IS IT BECAUSE I FEEL LIKE I
I DON'T UNDERSTAND
ANY OF THIS AT ALL!
WON'T GO ANYWHERE...
WHY AM I CRYING?

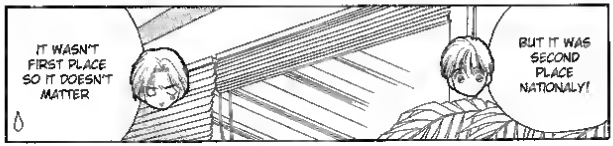
OTOWA RECORDS
I DON'T
I'M
I'M A BIT NERVOUS YOU KNOW!
REALLY?
REALLY? SOMEONE WHO CAN PERFORM ON STAGE WITH NO PREPARATION IS DELICATE?
MUTTER
MUTTER
IT MUST BE GREAT TO BE SO CARE-FREE
UNLIKE ME, WHO IS VERY DELICATE
Delicate?
AND EVERYONE SAYS SHE IS SO GOOD ON STAGE

YUIY' AND I...
DON'T HAVE ANYTHING

Hmmph!
WOAH SHE'S ANGRY
I'D RATHER DIE THAN USE A KEY-RING LIKE THAT SERIOUSLY...
KYAA! THIS IS UNBELIEV-ABLE!
HAHA IT'S SO PRETTY!
SLIDE
DING
DOES HE LOOK LIKE YOU?
THAT YOU HAVE A TWIN BRO-THER ICHI-KUN.
I GUESS
WE'RE IDENTICAL. YOU WANT TO SEE A PIC?
TO GET TO THE
PRODUC-TION DEPT, PLEASE TAKE THE ELEVETOR TO THE FIFTH FLOOR
WOOOSH
OH YEAH!
I HEARD FROM TOUGO THE OTHER DAY...
Where is third dept?

Guest
HELLO EVERY-ONE
I AM PRODUCER TACHIBANA.
KOTONE-SAN?
NO WAY...
KASHI-WABARA ICHI
I'M SEGATA KEI
HI I'M TATEBA-YASHI MAYU
NATSU-ME TOUGO
BEFORE YUUYA'S BIG BREAK
Tachibana Koji
Executive Producer
Otowa Records
Tokyo Branch
TEL 03-5395
HE WAS REALLY SUPPORTIVE OF HIM.
YUUYA ONCE SAID
THAT HE REALLY RESPECTS THIS PRODUCER
HE'S QUITE INFLUENTIAL YOU SHOULD SHOW OFF YOUR BEST SIDE AND SELL YOURSELVES TO HIM.
HE HE
I'VE READ ABOUT HIM IN MAGAZINES
TACHI-BANA-SAN
WAS THE ONE WHO DISCOVERED KURASHIKI YUUYA AND MADE HIM BIG ON HIS OWN!
HUH!? ARE YOU SERIOUS?


DO THOSE THAT KNOW YOU TREAT YOU ANY DIFFERENT NOW?
NO NOT REALLY IT WAS ONLY SECOND PLACE
CONGRATS ON GETTING SECOND PLACE IN THE COMPETITION
THANK YOU VERY MUCH!

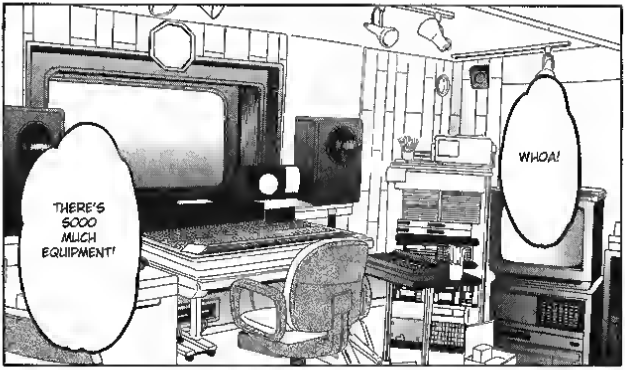

IT WASN'T FIRST PLACE SO IT DOESN'T MATTER
BUT IT WAS SECOND PLACE NATIONALY!

oom 1
CLICK
Kyaa!

WE'VE GOT A VIDEO FROM THE FINALS
WANT TO LOOK? GET A FEEL FOR OUR COMPANY?
CLATTER
HA HA HA!
HAVING A HIGH AIM IS A GOOD THING

I'VE NEVER APPEARED SOLO ON TV BEFORE! HOW CAN I NOT BE THIS WAY!?
WHAT'S WITH THAT LOOK?
I look like that when I'm singing!?
AND SEE HOW TO IMPROVE ON THE STAGE
YOU CAN SEE WHAT THE AUDIENCE SEE WHEN THEY'RE WATCHING YOU!
WE'VE BEEN ABLE TO LEARN FROM WATCHING YOUR LIVE
WOW
THIS IS EMBARASSING.
IT'S A WAY TO BECOME MORE OBJECTIVE, DON'T YOU THINK?
I GUESS SO
OOH! I see!
Please don't do a special on me!

I WON'T EVER TELL THEM THAT I DIDN'T KNOW ALL THAT.
OH. IT'S THE FRIENDS.
I THOUGHT YOU KNEW ALL THAT, AND THAT THAT WAS WHY YOU WALKED ALL CRAZY ON STAGE.
A-HA HA...
COMPARED TO THEM, DESSERT STILL HAD A HUGE CHALLENGE
IT WAS A BIRTHDAY LIVE DURING THE FINALS
HAHAHAHAHA
IT WAS INTERESTING, BUT I LIKED IT
AA
I GET IT
THIS BAND
HAS NO FLAW


WHOA!
THERE'S SOOO MUCH EQUIPMENT!

THIS IS THE RECORDING STUDIO
WE MAKE AND RECORD DEMO TAPES HERE
IS IT OKAY IF WE GO INSIDE?

AH! THIS MIKE!
YOU ALWAYS SEE MIKES LIKE THIS IN PROMOTIONAL VIDEOS!
IT'S ALL SO GREAT!
I WISH I HAD A STUDIO LIKE THIS AT HOME!
LOVE
IF YOU CAN AFFORD IT...
GOOD LUCK TOUGO!
PAT PAT
dessert needs a place like this!
WHY DOES IT HAVE TO BE ME?

GEN-SAN?
HUH?
THEY SAY IT'S A RECORDING COMPANY BUT IT LOOKS LIKE A REGULAR COMPANY ON THE INSIDE
SO IT DOES
IT'S THE FRIENDS ...
THEY WERE ASKED TO COME ON THE SAME DAY!?
WHY?

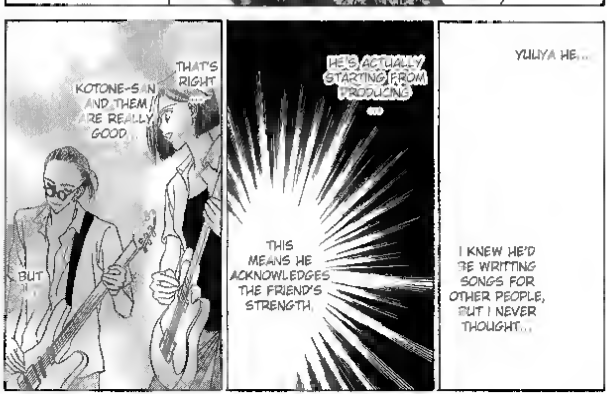
IT'S... YUUYA!
room 2
[music]
GRAB
room 2
[music]
YUUYA? KURASHIKI YUUYA!?
WHAT'S HE DOING IN THERE WITH THE FRIENDS!?

THEY'RE IN A MEETING!
AAH!
GRAB
RIGHT HERE IN FRONT OF YOU!
IT WON'T BE EASY TO MEET YOU AGAIN
BUT I M

BUT HE CAN'T EVEN HEAR MY VOICE!
I SAW THEM A MINUTE AGO...
OH!
THEY ARE BEING SIGNED ON FOR A DEBUT
CAN I ASK WHY YOU INVITED US HERE ON THE SAME DAY AS THE FRIENDS?

!!
AND KURASHIKI YUUYA IS GOING TO BE THEIR PRODUCER.
KURASHIKI-SAN!?
AT THE LAST AUDITION...
THEY WERE NOTICED BY A LOT OF PEOPLE IN THE INDUSTRY
WITH THEIR STRENGTH... AND KURASHIKI'S FIRST TIME PRODUCING...
IT'LL STAND OUT QUITE A BIT DON'T YOU THINK?
STANDING OUT ASIDE...
THEY'RE PRETTY MUCH GUARANTEED TO SUCCEED
AND AT THAT TIME...

MOST LIKELY.
HAVE BEEN GIVEN THAT CHANCE TOO?
WOULD WE
IF WE HAD RECIEVED FIRST PLACE
CLENCH


KOTONE-SAN AND THEM ARE REALLY GOOD...
THAT'S RIGHT...
BUT I...
HE'S ACTUALLY STARTING FROM PRODUCING.
THIS MEANS HE ACKNOWLEDGES THE FRIEND'S STRENGTH.
YUUYA HE...
I KNEW HE'D BE WRITTING SONGS FOR OTHER PEOPLE, BUT I NEVER THOUGHT...

I'M REGRETFUL
YUUYA CHOSE THE FRIENDS
ORIG-INALLY
IT WOULD HAVE BEEN LIKE NATSUME-KUN SAID
IF YOU DIDN'T WIN THEN ANY OTHER PLACE WOULD BE MEANINGLESS
OVER DESSERT
BUT THEN FOR BANDS THAT COULD BECOME MONEY TREES
IT'D BE A PITY TO MISS OUT
WHAT DO YOU THINK?
WHAT ARE YOU SAYING?

WE WANT TO GIVE YOU GUYS A TRY...
I THINK FOR YOU GUYS...
YOUR NEXT PERFORM-ANCE...
WILL DECIDE...
YOUR FUTURE.
IT'S YOUR CHANCE.

DO WE HAVE TO DO?
WHAT
SORRY TO DISTURB YOU
CLICK
AH COME IN
KNOCK KNOCK
TOUGO?
NEXT TIME
YUUYA DIDN'T COME

IN THE LIVE WE ARE HOLDING FOR THE FRIENDS ...
WE WOULD LIKE YOU TO BE THE OPENING BAND.
YOU WANT US!?
OPEN IT!?
IF THE AUDIENCE ACCEPTS YOU...
AND THE GROUP OF DIRECTORS APPROVES OF YOU...
I'LL SUGGEST DESSERT ...
FOR A DEBUT.
I WILL SUGGEST YOU AT OUR MEETING.
MEETING ...?

THIS IS UNFAIR FOR US
BUT
OKAY.
EVERYONE WILL BE COMING TO SEE THE FRIENDS
HOW CAN WE OVER-COME THAT!?
WE WILL DO OUR BEST...
WE WON'T DISAPPOINT YOU.
TOUGO!!

AND OPEN A ROAD FOR US!!
WE WILL BE ABLE TO LET EVERYONE KNOW
THAT THERE IS A BAND CALLED DESSERT OUT THERE
IF YOU THINK ABOUT IT FROM A DIFFERENT POINT OF VIEW...
THIS IS A REALLY GOOD CHANCE
Uh...
NOW THAT I THINK ABOUT IT
THE LIVE IS IN ONE MONTH.
I'LL FILL YOU IN ON THE DETAILS LATER
THANK YOU FOR CONSIDERING US.

CHATTER
I'm the director of production
Everything seems to have worthless matches
CHATTER
OPEN
TAP TAP TAP
WHAT DO YOU THINK YOU RE DOING?
HEY!
SA-DUMP
I WONDER IF YUUYA IS ALREADY GONE
THIS COMPANY IS SO BIG YOU CAN'T REALLY TELL WHERE EVERYTHING IS

KURA-SHIKI?
WERE YOU LOOKING FOR
DON'T SAY THOSE THINGS ABOUT HIM!
NO HE'S NOT!
THAT GUY IS COMPETITION?
YOU DO REALIZE THAT FROM NOW ON
I KNOW THAT!
MEANS YOU RE COMPETING WITH KURASHIKI
COMPETING AGAINST GEN-SAN AND THE OTHERS

You have an unbelievable voice.
Then let's die together!
Please
sing a song for me.

I like you.

WAS SOMEONE THERE?
NO
WE'LL MAKE HIM REGRET THAT HE CHOSE TO BE THE FRIEND'S PRODUCER...
SO SOON
LET'S GIVE KURASHIKI A SHOW SO AMAZING
WE'LL MAKE HIM.

I BELIEVE

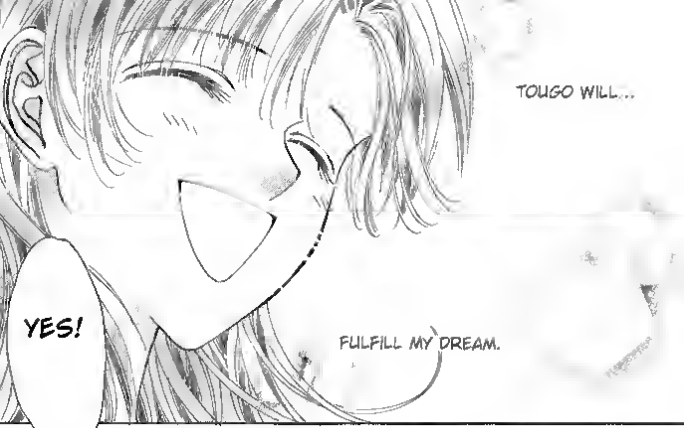
THAT HE WILL LEAD ME TO YULIYA.

I BELIEVE

IN THIS PERSON

I ALREADY

HAVE TOUGO


TOUGO WILL...
YES!
FULFILL MY DREAM.

JINGLE JINGLE
WELL, I'M OFF I HAVE TO GO TO PRACTICE
MAYU
OH MY GOD I LIKE BOTH BANDS
HOW CAN I CHEER BOTH OF YOU!?
I UNDER-STAND HOW YOU FEEL
CANDY
THIS MEANS...
YOU'LL BE HAVING AN ABSOLUTE SHOWDOWN WITH THE FRIENDS!

OF COURSE I WILL!
FIGHT HARD!
SOUND MIST
WE WON'T GIVE UP
MAKE THEM TURN THEIR HEADS!
I SWEAR WE'LL DEFINATELY

Credits

Angel Voice
Vol 02 Chapter 05

Raw provider: Ochibi-chan
Translator: Pink_hupso
Editor: Carbonated.soda
QC-er: Evenstar

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original! If you like the mangaka's works, support the person by buying the manga

All rights are retained by the original copyright holder for this mangaa.e are fans, and this work is from fans to fans.

Please, do not sell or purchase scanlations. You can find it hosted on our forum. You are welcome to join our forum and talk about the manga being released

If you wish to use these scanlations, please let us know, and give us proper credit

http://vk.ruune.nu

Thank you for your support
VK Staff

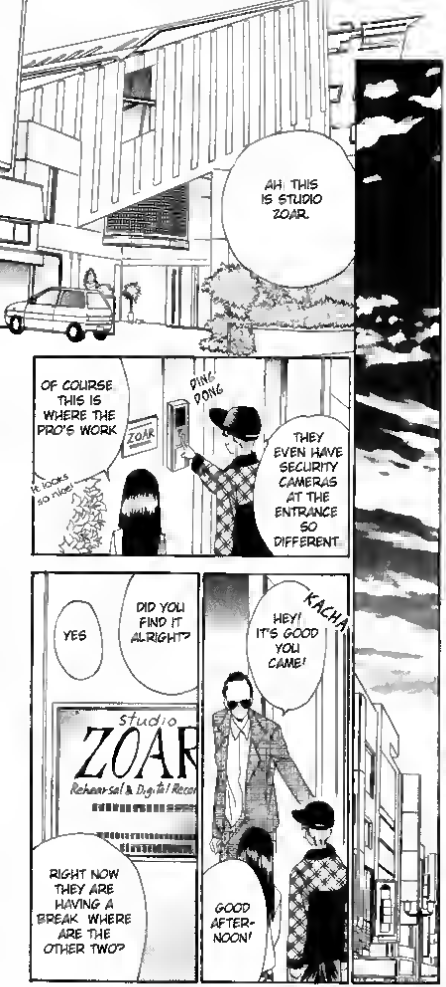
ACT.5
ACCELERANDO

MAYU!
HEAT WAVE
HAVE YOU SEEN THIS MONTH'S HEAT WAVE!?
PICK UP!
The Friend's MAJOR DEBUT!!
KURASHIKI YUUYU PRODUCES
NOW THEY SUDDENLY FEEL SO DISTANT...
NOT SO LONG AGO, WE WOULD EAT WITH THEM...
WOW! SO SOON!
YEAH, I'VE READ IT...
BEEP
BEEP
IF I HADN'T JOINED DESSERT, I'D PROBABLY HAVE A TICKET TOO
EVEN THOUGH YOU HAVE JOINED, WON'T YOU BE GETTING SOME TICKETS ANYWAY?
IF WE WEREN'T OPENING FOR THEM.
OH! IT'S TOUGO
SINCE KURASHIKI IS THEIR PRODUCER, MANY OF HIS FANS WILL BE COMING TOO
THIS TIME'S ONE MAN LIVE, WITH THE FRIENDS, WILL NOT ONLY HAVE THEIR OWN FRIENDS!

WE'RE BACK!
JINGLE♪ JINGLE♪
"MEET AT CANDY -TOUGO"
CANDY
AH! THEY'RE HERE
TOUGO-KUN, DO YOU HAVE SOMETHING TO TELL US?
I JUST GOT HERE TOO
WHAT'S GOING ON? WE DON'T WE HAVE REHEARSAL TODAY DO WE?
HE ASKED IF WE WANTED TO GO AND SEE...
THE FRIENDS' PRACTICE FOR THE LIVE PERFORM-ANCE
TACHIBANA-SAN JUST CONTACTED ME
THAT PRODUCER?
AND? WHAT'D HE WANT?

IF YOU DON'T WANT TO GO DON'T FORCE YOURSELF
THEY'VE GOT SO MUCH PRO HELP THAT THEY'VE PROBABLY IMPROVED A LOT
IT FEELS AS THOUGH WE HAVE TO GO AND WATCH...
I KNOW THAT HE WANTS TO LOOK AFTER US BUT...
IT SOUNDS LIKE
MAYU-SAN, WHAT ABOUT YOU?
I'LL PASS I HAVE TO GO TO WORK
YOU DON'T WANT TO GO TOUGO-KUN?
WHY DON'T YOU GO?
BUT
YULIYA IS THEIR PRODUCER, SO I'M SURE HE'LL BE THERE
I... I'LL

THIS IS A GOOD CHANCE FOR YOU TO SEE KURASHIKI ISN'T IT?
BADUMP
I DON'T THINK HE WANTS ANYONE TO GO AND DISTURB HIM
HE'S IN THE MIDDLE OF WRITING MUSIC
AND YOU TOUGO?
IS IT OKAY FOR ME TO GO?
RIGHT?
THERE'S NO REASON FOR ME TO STOP YOU!
YEAH
WELL THEN I'M GOING TOO
I WANT TO SEE THE STUDIO ANYWAY
I SEE
WHENEVER WE TALK ABOUT YUUYA
WELL HAVE FUN OKAY?
TOUGO'S ATTITUDE ALWAYS TURNS COLD


AH. THIS IS STUDIO ZOAR.
OF COURSE THIS IS WHERE THE PRO'S WORK
ZOAR
PING PONG
THEY EVEN HAVE SECURITY CAMERAS AT THE ENTRANCE SO DIFFERENT
IT LOOKS SO FUN!
YES
DID YOU FIND IT ALRIGHT?
KACHA
HEY! IT'S GOOD YOU CAME!
Studio
ZOAR
Rehearsal & Digital Recor
RIGHT NOW THEY ARE HAVING A BREAK. WHERE ARE THE OTHER TWO?
GOOD AFTER-NOON!
IF I'D KNOWN THIS WAS GOING TO HAPPEN, I WOULDN'T HAVE TOLD HIM...
THAT I'D MET YUMA BEFORE...
WANTED
¥300,000

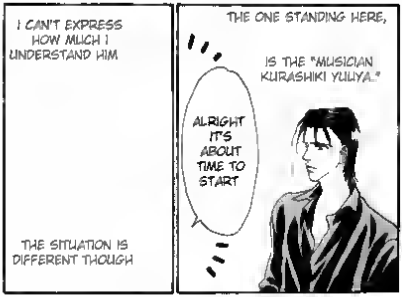
COME OVER HERE
I'LL INTRODUCE YOU TO THE STAFF
OKAY.
THEY WERE BOTH A BIT BUSY
SORRY.
AH WHAT A PITY
HEY!
This is the special staff room!
Wow! It's so big!
KOTONE-SAN
OH
TOUGO DIDN'T COME TODAY
IF YOU WANTED TO SEE HIM YOU COULD'VE CALLED HIM AND ASKED HIM TO COME RIGHT?
WHERE'S TOUGO?
I HOPE SO
SUZUHARA-SAN!
I SAW YOU IN THE MAGAZINE! YOU MUST BE BUSY!
IT'S NOT BAD
DESSERT WILL BE LIKE THIS SOON TOO

sfx STOMP
CLICK
HUH?
ACHOO!
KURASHIKI YUUYA IS HERE
Nasty! How dare you step on your brother's boot!
OWW!
AH! YUUYA!

LET ME INTRODUCE YOU.
THESE ARE TWO OF DESSERT'S MEMBERS, KASHIWABARA ICHI-KUN AND TATEBAYASHI MAYU-SAN.
OH, NICE TO MEET YOU!
YUUYA
BADUMP
YUUYA!
BADUMP

NICE TO MEET YOU!

MY VOICE WON'T COME OUT


I CAN'T EXPRESS HOW MUCH I UNDERSTAND HIM
THE SITUATION IS DIFFERENT THOUGH
THE ONE STANDING HERE,
IS THE "MUSICIAN KURASHIKI YUUYA."
ALRIGHT IT'S ABOUT TIME TO START

BUT
EVEN IF YOU ARE PRETENDING TO MEET ME FOR THE FIRST TIME
WHY DIDN'T YOU SAY A WORD TO ME
Okay let's score
HUH?

THIS SONG
COMPARED TO BEFORE
IT'S SO MUCH BETTER
NOT ONLY IS IT EASY TO REMEMBER
EVEN THE LYRICS SEEM TO REACH INTO MY HEART
KURASHIKI-SAN'S ARRANGEMENT...
I DIDN'T THINK IT'D INFLUENCE IT SO MUCH
BUT IT'S AMAZING
THEY'RE EVEN BETTER...
THEN I THOUGHT THEY WERE.

I'M GLAD THAT WE CAME TODAY
IF WE WERE TO HEAR THEM FOR THE FIRST TIME DURING THE LIVE
I DON'T KNOW IF I'D BE ABLE TO PLAY DUE TO SHOCK
Kotoni-san!
Would you change the recording to a flat paced mix?
Ok, okay.
CLENCH
Our individual strenght is not enough.
I DON'T WANT YULIYA TO LOOK DOWN ON ME
I DON'T WANT HIM TO GIVE UP ON ME
IF I RUN AWAY NOW, IT WILL ALL BE OVER
MAYBE
WITH YULIYA'S STRENGTH IT WON'T BE A PROBLEM
WE COULD CREATE A PRODUCT CLOSE TO PERFECTION

SOMETHING DESSERT HAS...
THAT THE FRIENDS DON'T
BUT NO MATTER WHAT...
THEY MUST HAVE A WEAK-NESS TOO
WHAT IS IT?
TATEBA-YASHI-SAN...
CAN YOU SING ANY OF IT?
A SECOND AGO
YOU SAID YOU REALLY LOVE YUYA'S MUSIC?
HOW CAN WE
ATTRACT MORE FANS?

COPYING?
COPYING IS A TECNIQUE TOO
HUH?
WELL, YES
AFTER THEY FINISH FOR THE DAY
WOULD YOU LIKE TO TRY?
GOOD JOB
YOU DID WELL
THANK YOU VERY MUCH!
GOOD JOB EVERY-ONE!
?
YUUYA, COME HERE A SEC

I WANT YOU TO HEAR THIS GIRL'S VOICE.
TATEBAYASHI-SAN TOO
WHAT?
COULD YOU PLAY A LITTLE SOMETHING?
EEH?
HUH?!
ME!?
SURE.

THIS IS GREAT FOR MAYU-SAN!
SHE GETS TO SING IN A STUDIO LIKE THIS!
THIS ISN'T A TEST SO YOU CAN RELAX A BIT
OH-OKAY
HOW AM I SUPPOSED TO RELAX!?
YUUYA'S RIGHT HERE IN FRONT OF ME!!
ALRIGHT
LMM
WHAT SHOULD I PLAY?
WELL, I GUESS

COULD YOU PLAY "SNOW VOICE"?
UNDER-STOOD
THIS IS THE FIRST TIME
FOR ME TO SEE MAYU-SAN SINGING KURASHIKI-SAN'S MUSIC
IT SEEMS SO HAPPY

HUH?
Stop!
SHE SINGS JUST LIKE HIS STYLE
SHE MUST BE A DIE-HARD FAN.
YULIYA.
START IT AGAIN.
OKAY
EXCUSE ME!
DID I DO SOME-THING WRONG!?
I DON'T WANT TO HEAR YULIYA'S STYLE.
MY VOICE?
I WANT TO HEAR YOUR VOICE
YEAH
DO YOU UNDER-STAND WHAT I'M GETTING AT?

I HAVE TO PUT WHAT I FEEL INTO THE SONG THAT'S WHAT YOU'RE SAYING RIGHT?

THAT'S GOOD
WOW
SINGING CAME EASILY...
MAYU-SAN
YOU'RE AMAZING

THIS FEELING
THIS WARMTH
FEELS JUST LIKE IT DID THAT NIGHT
FILLED WITH LONGING
YUUYA ADJUSTED THE RHYTHM TO MATCH THE ONE I SANG

I WANT TO TOUCH
I WANT TO HOLD
I WANT TO MAKE YOU MINE

I LOVE
YOU.

sigh
CLAP CLAP CLAP
OKAY THAT WAS GREAT!
MAYU-SAN!
YOU'RE SO AMAZING! I FELT MY HEART CLENCHING. I WAS SO MOVED!
WELL THAT'S BECAUSE

DON'T GET DISTRACTED BY THE STYLES AROUND YOU
SHARPEN YOUR STYLE
SET FOWN
HE WAS A GOOD LEAD
WHEN YOU PERFORM
YOU HAVE TO DISTINGUISH YOURSELF
YULIYA
THANK YOU VERY MUCH !
YULI-
LMM
CLINCH
NO

IN THIS LIVE, IT COULD REALLY TURN THE TABLES ON US.
IF WE SLIP UP...
WE'RE THE ONES WITH THE ADVANTAGE RIGHT NOW...
NO WAY
HUH?
NO MATTER HOW HARD WE WORK
EVERY TIME...
SHE MAKES US FEEL THREAT- ENED
ARE YOU CERTAIN WE STILL HAVE THE ADVANTAGE?
YOU HEARD HER SING JUST NOW

THAT GIRL, FOR US,
IS A CHALL-ENGE.
I QUIT.
AH
YOU'VE WORKED HARD.
IT'S NOTH-ING.
GULP
HUH?!
REALLY? WHEN?
SINCE WINTER I GUESS
SOMEONE TOLD ME THAT SMOKING DIDN'T HAVE A SINGLE BENEFIT, SO I QUIT
AND NOW I THINK GUM TASTES REAL GOOD
YOU WANT A PIECE?

!
BUT IT'S CRAZY HOW YOU QUIT LIKE THAT
NO THANKS
WHO TOLD YOU TO QUIT?
THANKS FOR OFFERING
Kotome
CLICK
YES?
It's me.
CHEWIN
WHAT?
IF NOTHING THAT'S ALL, I'M HANGING UP
What happened to you today?
WAIT, WAIT!
20
Nats
RU
RU
RU
RU
RU
RU

I'M HANGING UP!
Today... Hey... today...
COME ON!
WHY ARE YOU TREATING ME LIKE I'M YOUR RIVAL?
TATE-BAYASHI-SAN
She sang along with Kurashiki playing guitar
THEY PERFORMED REALLY WELL TOGETHER
THEY LOOKED LIKE THEY CLICKED
HUH?

Touko, is it okay?
Are you fine with that?
IT'S NOT MY PROBLEM.
Really?
It that' s really so
HEY!
IS IT ALRIGHT FOR ME TO CALL YOU MORE?
ASIDE FROM THE PEOPLE IN MY BAND THERE AREN'T MANY PEOPLE I CAN TALK TO ABOUT MUSIC
THAT'S FINE
Thanks! I' m so glad
You can call my place more too!

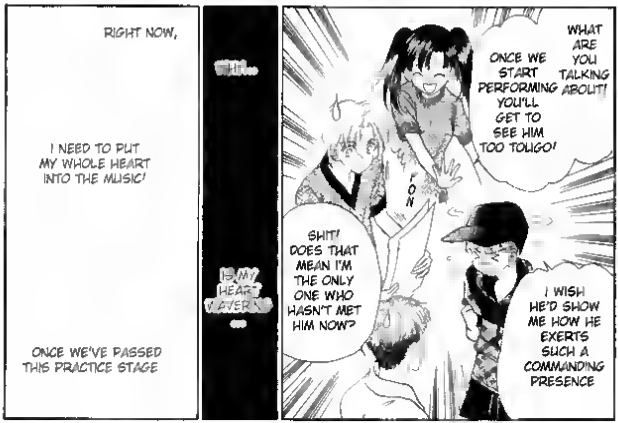
HUH? OH...
OKAY
Sorry ... I've got a call on the other line
LATER THEN
CLICK

Dessert
TAKE TEA FOR EXAMPLE
THE FLAVOR OF TEA DEPENDS ON THE PERSON WHO MAKES IT!
THAT'S WHAT I MEAN!
SOUND HUT
AA!?
WHERE'D HE GET THE CHASHAKU* AND CHASEN* FROM
WE MUST FIND THAT "OBVIOUS" THING!!
SHOCK
That's the point!
SOME MAKE IT SWEET, SOME BITTER, AND SOME PUT TOO MUCH POWDER IN
And that tastes terrible!
ISN'T TEA BITTER ANYWAYS?

*chashaku and chasen are utensils used in the tea ceremony

LET'S CREATE DESSERT'S "KURASHIKI YUUYA"!
LET'S CREATE A STYLE THAT IS DISTINCTLY OURS
AFTER HEARING MAYU-SAN SING...
I'M SURE WE'VE GOT AN UNLIMITED FUTURE!
THERE ISN'T JUST ONE WAY OF SINGING...
COPY HUH?
THAT WOULD MOVE THE AUDIENCE
ALRIGHT! MEETING'S OVER!
TIME FOR PRACTICE!
MAYU
IF TACHIBANA-SAN SUGGESTED IT...
TOUGO
I...
WE'LL DO IT

NOT BAD.
MEETING WITH KURASHIKI.
BADUMP
WH-


RIGHT NOW,
I NEED TO PUT MY WHOLE HEART INTO THE MUSIC!
ONCE WE'VE PASSED THIS PRACTICE STAGE
Hiro
IS MY HEART ABOVE
WHAT ARE YOU TALKING ABOUT!
ONCE WE START PERFORMING YOU'LL GET TO SEE HIM TOO TOUGO!
I WISH HE'D SHOW ME HOW HE EXERTS SUCH A COMMANDING PRESENCE
SHIT! DOES THAT MEAN I'M THE ONLY ONE WHO HASN'T MET HIM NOW?

• THE FRIENDS • 1st LIVE
199X 10 10 (Fri.)
POWER STATION
START 19:00
I WON'T
WASTE ANY MORE CHANCES.

CHATTER
CHATTER
CHATTER
IT'S ABOUT TO START
LOOKS LIKE THEY'RE ALL HERE TO SEE THE FRIENDS
WOW! IT LOOKS LIKE A FULL HOUSE TONIGHT!
I FEEL SO NERVOUS!

IN THE NEXT TWENTY MINUTES, LET'S DO OUR BEST!
GOT IT!
Please listen.
This is our music...

Credits

Angel Voice
Vol 02 Chapter 06

Raw provider: Ochibi-chan
Translator: Pink_hupso
Editor: Carbonated.soda
QC-er: Evenstar

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original! If you like the mangaka's works, support the person by buying the manga

All rights are retained by the original copyright holder for this mangaa.e are fans, and this work is from fans to fans.

Please, do not sell or purchase scanlations. You can find it hosted on our forum. You are welcome to join our forum and talk about the manga being released

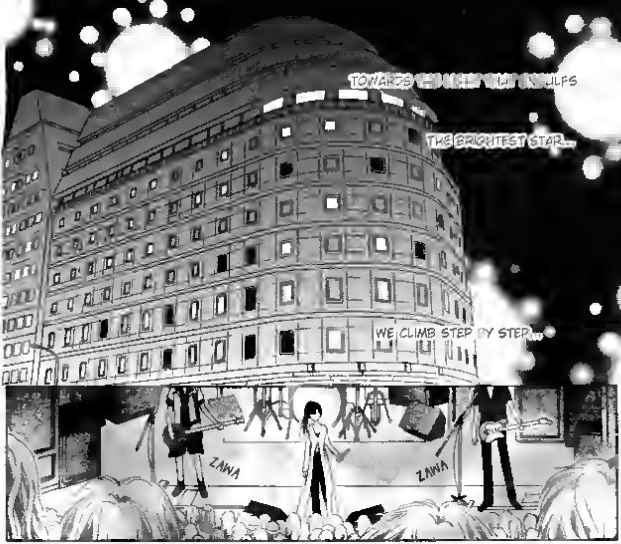
If you wish to use these scanlations, please let us know, and give us proper credit

http://vk.ruune.nu

Thank you for your support
VK Staff

ACT.7

Melancholy


TOWARDS THE BRIGHTEST STAR IN THE SKY...
THE BRIGHTEST STAR...
WE CLIMB STEP BY STEP...
ZAWA
ZAWA

BELIEVING IN BOUNDLESS, ENDLESS, INFINITE POTENTIAL...
We are Dessert!
Good evening!

Okay
Now that the formalities are done...
Tonight, we've been given the amazing opportunity to open the stage for the friend's first live concert!
Although it will only be a short time, please enjoy.
And in the end we chose a song that would get everyone moving
We specially chose this song
What are we going to play for you tonight?
We thought a lot
"Angel Eyes."
*sfx zawa | murmurs

WHAT!? WHAT'S GOING ON!?
ZAWA
ZAWA
ISN'T THAT ONE OF... YUUYA'S SONGS?
WHAT RIGHT DO THESE PEOPLE THINK THEY HAVE TO DO THAT?
AREN'T THEY TRYING TOO HARD?
ZAWA
REALLY. FOR SURE.
BUT... IT'S A BIT WEIRD...
ZAWA
STOP!

BUT IT'S WEIRD...
IT SOUNDS DIFFERENT FROM YUUYA'S...
DESSERT HAS SO MANY SONGS OF THEIR OWN THAT THEY COULD'VE SUNG...
I DIDN'T EXPECT THEM TO SING KURASHIKI'S SONG...
EITHER WAY...
IN THE AUDIENCE THERE ARE A LOT OF KURASHIKI'S FANS...
SOME WILL FEEL GLAD TO HEAR A SONG THEY'RE FAMILIAR WITH...
WHILE SOME WILL THINK IT'S GOING TO RUIN HIS IMAGE
BECAUSE THEY ALL KNOW THIS SONG...
EVERY-THING BECOMES SERIOUS

EVEN SO...
THEY STILL FACED THE CHALLENGE, THIS IS TRULY DESSERT'S STYLE!
ALTHOUGH THEY'VE CHANGED THE MUSIC QUITE A BIT...
YOU CAN TELL THEY TREASURED THE LYRICS WHEN THEY WERE CHANGING IT...
WELL...
I'M A BIT ANGRY AND ANNOYED...
BUT THE SHOW IS REALLY GOOD!
'SPECIALLY THE SINGER
HER VOICE IT'S A BIT SPECIAL...
HEY! HEY! THAT BASS-KUN!
HE'S REALLY CUTE DON'T YOU THINK?
MAYU REALLY...
LIKES KURA-SHIKI YUUYA...

I CAN FEEL IT,
THE PRESENCE OF EVERYONE IN HERE
USE MY WHOLE TO EXPERIENCE
WHAT I CAN ONLY EXPERIENCE
IN THIS STATE
THE FEELING OF BECOMING
ONE WITH EVERYONE
LISTENING
LOOK, EVERYONE
LOVES MUSIC
UNDER THE SAME ROOF
WITH STRANGERS
I'VE NEVER MET
SHARING THE SAME
SPACE, FEELS SO
UNBELIEVABLE

ZAWA
HUH!? WELL...
HEY!
WHAT ARE YOU DANCING FOR!?
ZAWA
UMM... MY BODY JUST...
WELL WHAT'S WITH YOU PUTTING YOUR RIGHT HAND UP!!
AH!?
I KNOW THIS SONG SO WELL...
BUT IT'S LIKE I'M LISTENING FOR THE FIRST TIME
THIS BAND IS QUITE INTERESTING
LET'S SEE... IT SOUNDED LIKE SOMETHING YUMMY...
WHAT ARE THEY CALLED?
WE HAVE TO CHECK IT OUT LATER!

DESSERT.

I once had a chance that could be considered...!!
"One time in the world."
CLENCH
My treasured memory
It's still shining deep within my heart...
It'll never fade
But!!
It won't happen again...
"Snow Voice"
This is the last song...
Every time I hear this song...!!
I'll remember again what happened that time

Familiar streets suddenly become unfamiliar...
I become someone I don't know...
I no longer have the strength
Snow
Has blocked all the paths to my heart
Even if you don't know
Listening to familiar Love Songs
Towards you where the snow will melt
Letting them lead me
It doesn't matter

The light withers darkness...
There...
Guides me out of this maze...
Lay the answer I've been looking for.
Where are you right now?
Who disappeared in a breath...
The you
I can't...
IT'S LIKE THEY'VE CONNECTED...
WITH EVERYONE IN THE HALL!
Forget you...
EVERY-ONE...
IS SING-ING?
Your long swaying hair...

Our intertwined fingers...
The moving melody between our lips...
Two interconnected hearts
Even though I'm awake
The passion through your bodies
I can still hear you calling
No other voice makes it to my ears
From the sky
That's the voice from tomorrow
They melt away
Such sorrow and such gentleness
Thus song...
Fall white feathers
To the palm of my hands
Only I know

YEARNING...
This voice...
Only I know.
THIS SONG...
YUUYA WROTE THIS FROM PERSONAL EXPERICENCE RIGHT?
I HEARD IT ON TV
WHEN A FEMALE SINGS IT...
IT SEEMS MORE POWERFUL..
IT'D BE NICE IF SOMEONE MISSED ME LIKE THAT
I WANT TO BECOME "SNOW VOICE"

YOU GUYS WORKED HARD!
WA!
RELAX
WE WON'T LET THE ATMOSPHERE COOL DOWN.
WA! WA!
CLAP
YOU GUYS ARE NEXT!
GOOD WORK GUYS.
YOU DID WELL
THANK YOU VERY MUCH!
TURN
WHERE'S YUUYA?

I HEARD IT FROM ICHI... BUT THEY DO SOUND A LOT LIKE KURASHIKI.
BUT, THE FRIENDS ARE STILL SHOWING OFF THEIR OWN PERSONAL STYLE
THEY'RE WHITE
THEY CAN DISSOLVE ANYTHING
THEY'RE MOLDABLE.
THEY'RE NEUTRAL.
WHAT ABOUT US?
THEN...
YOU GUYS... ARE PROBABLY COLORLESS AND CLEAR!

DESSERT AND THE FRIENDS ARE...
TOTALLY DIFFERENT IN STYLE
YOU GUYS HAVE THE SAME LEARNING CAPACITY, BUT,
YOU WON'T LET YOUR-SELVES BE CHANGED
CLEAR...
Good evening!
KYAA!
Kurokiri Yuuya-sama!
Now I'm going to welcome our special guest...
SILENCE.
Aren't you guys a bit too obedient?
Huh?
I know! I understand
Please excuse me
KYAA! KYAA! NOO! WOW!
Kurokiri sama!!
Please say a little something...
Alright then!!! later-
AHAHAHA
WAAAA!

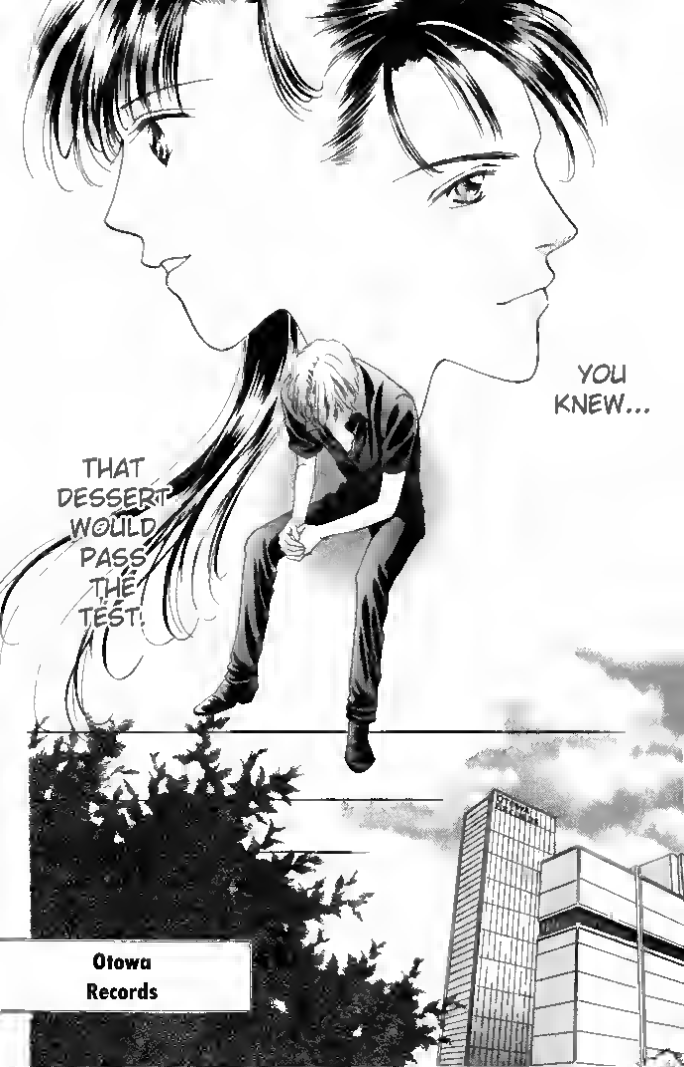
WAA
SUCH A BIG APP-LAUSE
THIS IS
REALITY...
Once you've heard them...
You know this kind has an amazing strength.
From now on...
May everyone give your full support for The Friends.
*SFX WAAAA
We are now closing. Please clear the area.
I HEARD THE TWO GUITARISTS ARE SIBLINGS!
SOME-ONE WAS SAYING SO EARLIER.
YES, YES!
CHATTER
THAT LEAD SINGER LOOKED SO HOT!
CHATTER
BUT...
That kind of music...
Like waves ebb and flow up close.
CHATTER
CHATTER
CHATTER
パチパチ
パチパチ

CHATTER
I WONDER WHAT THEIR ORIGINAL SONGS SOUND LIKE?
EVEN WITH JUST THEIR LEAD SINGER IT WOULD BE ENOUGH!
CHATTER
IT'S DESSERT
WHAT WAS THEIR NAME?
CHATTER
Yes! Yes!
THE FRIENDS WEREN'T BAD...
BUT THE BAND THAT OPENED FOR THEM WERE GOOD TOO!
CHATTER
CHATTER
I wanna know too!
ARE THEY GOING TO HAVE A LIVE CONCERT?
IT'S ALL GOING WELL
STEP
YUUYA?
YOU FEEL SATISFIED RIGHT...
NO WONDER WHEN YOU BECAME THE FRIENDS'S PRODUCER...
YOU ASKED THAT WE GIVE DESSERT THE SAME CHANCE.

AT FIRST I WAS WORRIED ABOUT HOW THINGS WOULD TURN OUT...
I KNOW YOU THINK OF THEM AS BACK UP.
IF A BAND DOESN'T HAVE REAL STRENGTH, THEY WON'T LAST LONG
YOU WERE SURE FROM THE START...
THAT DESSERT WOULD PASS THIS TEST.
THAT'S WHY YOU SUGGESTED IT RIGHT?
SO YOU'D ACTUALLY PREFER TO LOOK AFTER DESSERT RIGHT?
RIGHT NOW I'M PUTTING IN MY ALL TO GUIDE THE FRIENDS, SOMETHING THAT THEY RESPOND WELL TO SUGGESTIONS...
AND THEY ARE EASY TO GUIDE.
BESIDES, IF YOUR SONG CAN'T MOVE PEOPLE...
IT'LL BE ALL OVER.
BUT THIS IS TOO ATTRACTIVE

TATE-HAYASHI MAYU...
YEAH
KYAA!! THEY REALLY DO LOOK THE SAME!!
IT REALLY...
MAKES YOU WANT TO LISTEN THE WHOLE TIME...
TO THAT GIRL S VOICE...
AH! TOUGO!
LOOK LOOK!
CLICK
WHICH ONE DO YOU THINK IS ICHI-KUN?
RIGHT?

YOU...
ALREADY KNEW RIGHT?
HMM?
.....
THE RIGHT
WOW! TOUGO-KUN REALLY IS RIGHT!
Kei-chan, those legs!
MAYU
Don't call him Shuri
Look! I even put a mole on Mii-kun's face
RUB RUB
RUB
OF COURSE ISN'T THAT OBVIOUS!?
I DID THEIR MAKE UP AND DRESSED THEM UP!
MAYU-SAN, IT'S NOT ME! NOT ME!
You're doing this on purpose aren't you?
Eh,? That's weird. When did you guys switch!?
Tougo's way too good
Sometimes from the side even our parent's can't tell
Huh,? I really don't know!


YOU KNEW...
THAT DESSERT WOULD PASS THE TEST!
Otowa Records

Guest Room
EVEN THOUGH IT'S MY SECOND TIME
I GET SO NERVOUS COMING HERE
Ba-dump Ba-dump
THEY ASKED US TO COME TODAY
SO IT'S PROBABLY GOING TO BE ABOUT THE LIVE THE OTHER NIGHT
WELL YEAH, WHAT ELSE COULD THEY WANT TO TALK TO US ABOUT?
EVEN THOUGH THERE WAS A GOOD REACTION
IT'S AS THOUGH I WERE WAITING FOR AN INJECTION
Are you in this band?
THIS IS A CHECK UP!!
YOU'RE PUSHING IT
Hey hey
CREAK
WHAT'S WRONG TOUGO?
DO YOU FEEL BAD?
NO
I'M FINE
HI! SORRY FOR THE WAIT
GOOD AFTERNOON!

LET'S RELEASE THE RESULTS FIRST
OKAY
WHY...
IS YULIYA HERE TOO?
HOP
YOUR CONCERT LAST NIGHT
SO...
THE NEXT THING I'M GOING TO DO...
WE ALSO HAD A LOT OF THE AUDIENCE ASKING ABOUT DESSERT'S PERFORMANCE
IT WAS VERY CLEAR...
THE DIRECTORS THOUGHT IT WAS PRETTY GOOD
KYA!
IS HAND YOU GUYS OVER...
WHAT!? I'M SO HAPPY!
THAT'S AWESOME ISN'T MAYU-SAN!
THANK YOU VERY MUCH
TO KURASHIKI.

WOULD YOU LIKE TO DEBUT
WITH KURASHIKI AS YOUR PRODUCER?
HUH?
WHAT? IS SOMETHING WRONG!?
I'M HAPPY.
I CAN ONCE AGAIN!
SO VERY HAPPY
TAKE A STEP CLOSER TO YOU!
BUT THIS ISN'T A DREAM.
IT'S REAL!
OH, NO
IT MAY HAVE BEEN A DREAM TILL NOW
I DON'T REALLY KNOW...
IT SOUNDS LIKE A DREAM COME TRUE...

I'M VERY GRATEFUL TOWARDS TACHIBANA-SAN AND KURASHIKI-SAN...
FOR OFFERING US THIS OPPORTUNITY...
I'M SORRY.
DECLINE THIS OFFER.
BUT I MUST...

SLAM
WH-WHY!?
THIS IS KURASHIKI-SAN HERE!
A CHANCE LIKE THIS WON'T BE COMING AGAIN!
I WANT...
DES-SERT...
TO CREATE IT'S OWN SOUND, WITHOUT RELYING ON OTHERS
HAHAHA HAHAHA!
THAT'S REALLY COOL...
THEY'RE REALLY GOING TO TRY TO MAKE IT BIG
YU-YUUYA!?
TOUGO
IT'S INTERESTING

WELL...
I WILL BE WAITING TO HEAR YOUR "SOUND."
SHOW ME IT WAS WORTH LETTING YOU DEBUT...
YUUYA
AND THEN,
I'LL KNOW HOW MUCH TALENT YOU GUYS REALLY HAVE
WITHOUT RELYING ON ANYONE...
I'LL SHOW YOU
DESSERT'S TRUE STRENGTH.

HE'S JUST LIKE YOU WHEN YOU WERE YOUNGER, THROWING IN RANDOM CARDS WHENEVER YOU WANTED TO
AHAHA
WHAT A PAIN
I DIDN'T THINK THEY'D REJECT OUR OFFER
THAT LEADER HAS A STRONG BACKBONE
TOUGO-KUN!
WAIT A SEC YOU RE SO FAST!
I WON-DER
WHAT KIND OF SONGS THEY WILL COME UP WITH

TOUGO...
I WAS SO SHOCKED MY HEART NEARLY STOPPED...
TSK TSK
YEAH! THAT'S TRUE!
CALM DOWN A BIT...
SORRY, SORRY!
HARASSED
DESSERT IS ABOUT ALL OF US...
YET I CHOSE ON MY OWN
HUH?
I WAS
SCARED.
THEN WHY...
AFTER WATCHING THE FRIEND'S CONCERT, WHAT DID YOU THINK?
AT THE LIVE...
WE COULDN'T PERFORM OUR OWN SONGS WE COULDN'T HELP THAT...
BUT AT LEAST
BUT AT LEAST WE GOT YUUYA TO OFFER US A "PARTNERSHIP."

THAT'S RIGHT, OUR MUSIC COULD HAVE BECOME MORE VERSATILE...
IF I'D SAID YES... THEN OUR SITUATION NOW WOULD BE VERY DIFFERENT.
WE MIGHT HAVE BECOME MORE POPULAR
JUST THEN...
ALL UNDER KURASHIKI'S SHADOW.
I'VE... BEEN FRIENDS WITH GEN-SAN AND THEM FOR A WHILE NOW
AFTER HEARING THEM LAST TIME... YES. THEY HAVE IMPROVED A LOT
BUT...

I WANT TO PROTECT DESSERT'S ORIGINALITY...

IN ORDER TO GROW...

I WANT OUR VOICE, TO BE DECIDED OURSELVES.

IT'S UN-CHANGE-ABLE
ONCE YOU'VE DECIDED ON SOMETHING...
HONESTLY
TOUGO, I'M GOING TO FOLLOW YOU FOREVER!
TOUGO IS THE COOLEST!!
OH, THEN YOU BETTER WATCH OVER ME!
TOUGO'S WORDS
IT'S NOT THAT I DON'T UNDER-STAND THEM...
BUT...

SORRY...

HOW CAN I STAY ANGRY AT YOU?
DON'T SHOW ME A FACE LIKE THAT
IF YOU'RE LIKE THAT
CLENCH
THAT'S CHEATING
YOU MUST BE REALLY CONFIDENT HUH?
SINCE YOU'VE MOUTHED OFF YOUR TALENT TO A FAMOUS PERSON LIKE KURASHIKI YUUYA,
UMM... A BIT
WHAT DID YOU SAY!? HOW CAN YOU BE SO CASUAL ABOUT IT!?
IT'S NOT LIKE THIS ATTITUDE STARTED TODAY IS IT?
Kei don't say that

There's
Okay we have to work out our time-table for the studio first
Yeah! Don't use such old-fashioned language!
Do people even say that anymore?
I've decided! Tousa needs to go write a song that will knock Kuneshuki over!
...I'll just have to give it our all
In order to get closer to you
For Dessert's future.
I will sing.

Credits

Angel Voice
Vol 02 Chapter 07

Raw provider. Zerourashuma
Translator. Pink_hipso
Editor. Carbonated_soda
QC-er. Evenstar

We hope you enjoyed this scanlation! We also hope that if you enjoyed it, you will purchase a copy of the original! If you like the mangaka's works, support the person by buying the manga

All rights are retained by the original copyright holder for this mangaa.e are fans, and this work is from fans to fans.

Please, do not sell or purchase scanlations. You can find it hosted on our forum. You are welcome to join our forum and talk about the manga being released

If you wish to use these scanlations, please let us know, and give us proper credit

http://vk.ruune.nu

Thank you for your support
VK Staff

ACT.8

Passionater

WHAT'S THIS?
CLICK
Tatebeyeah
WELL,
SOUND MIST
LET'S FINISH HERE FOR THE DAY
YEAH, THIS WEEKEND-
OH, I HAVE TO WORK SO THERE WON'T BE ANY REHEARSALS
WAVE WAVE
WHAT? THAT
I CAN'T EITHER
IT MIGHT TAKE A WHILE FOR THE NEW SONG TO BE DONE
I'VE BEEN A BIT STUCK ON IDEAS
WHAT ABOUT NEXT WEEKEND?

SOUND MIST
HEY HAVE YOU GUYS RECIEVED ANYTHING RECENTLY?
NOPE, NOTHING
EH? UMM... THAT'S FINE
OH YEAH
?
WELL, SEE YOU LATER MAYU-SAN!
CLENCH
WHY AM I THE ONLY ONE WHO RECIEVED THIS?
BACK STAGE PASS
I'M A BIT...
EMBARASSED
I CAN FINALLY SEE YUUYA AGAIN
YUYA KURASHIKI
ZAWA
ZAWA

UM...
NICE TO MEET YOU!
AH! I'M TATE-BAYASHI MAYU.
THE STAGE IS LARGER? THERE ARE MORE PEOPLE WORKING
HUH?
PAT PAT
Backstage
BLANK
THANK YOU SO MUCH
over there
IF YOU'RE LOOKING FOR YUUYA, HE'S IN THE DRESSING ROOM.
FOR A SOLO ARTIST...
YEAH
YOU'RE ALONE TODAY?
RIGHT RIGHT! FROM DESSERT!
TURN
IT FEELS SO...
CLICK
DRESSING ROOM
WELL, WE'LL LEAVE THAT FOR YOU!
THERE'S SO MANY PEOPLE WORKING HARD
SLAM
GLAMOROUS

AND STANDING AT THE TOP OF ALL THIS
HEY!
IS THIS PERFECT...
sfx blush
WHAT ARE YOU BEING SO NERVOUS FOR?
DON'T YOU REMEMBER LECTURING ME?
PAH?
WOAH! MY HEART'S ABOUT TO JUMP OUT!
TH-
ha ha ha!
THANK YOU FOR INVITING ME TODAY
PFFT

TAKE A SEAT?
I NEVER THOUGHT...
THAT I'D BE SITTING HERE IT'S LIKE A DREAM...
I STILL REMEMBER NOT LONG AGO...
I WAS JUST PART OF THE AUDIENCE WAITING OUTSIDE...
WE FINALLY MET...
YEAH
OH! YEAH!
LET ME GIVE YOU HALF OF THE PURIKURA WE TOOK TOGETHER
I ALSO HAVE SOME-THING...
LOOK

IT FEELS
LIKE SUCH A LONG TIME AGO...
WHEN IT'S ONLY BEEN LESS THAN A YEAR.
I DID?
ISN'T THAT WHAT YOU SHOVED INTO MY COAT POCKET?
It's Erica-sama!
WHAT!? HOW COULD!?
REALLY?
AFTER I TOLD HIM I WANTED TO BE A SINGER WE ENDED IT!
WE BROKE UP
STILL GOING?
HOW'S THE BOYFRIEND?
I WOULDN'T HAVE BEEN ABLE TO SING
THAT GUITARIST?
BUT, IF I HADN'T MET YOU...
THE ONLY REASON I'VE BEEN ABLE TO MAKE IT THIS FAR IS PROBABLY BECAUSE OF TOUGO

YOU EXCEEDED MY EXPECTATIONS.
YOUR LAST CONCERT...
YOU DID REALLY WELL
HE'S PRAISING ME!
I'M SO HAPPY!
YUUYA'S WORDS ARE ALWAYS THE BEST!
YOU'RE VERY LUCKY TO HAVE SUCH GOOD FRIENDS
YEAH
THERE'S SO MUCH I WANT TO SAY
THAT DAY...
IF I'D DISCOVERED YOUR TALENT...

THANK YOU...
BUT NOW...
ALL I CAN THINK OF IS A SINGLE WORD
SO MUCH I WANT TO ASK
BURIED IN MY HEART...
WAITING FOR THE DAY I'D MEET YOU AGAIN
I'M GOING TO SET...
THE ARTIST KURASHIKI YUUYA AS MY GOAL
AND TO HAVE BEEN ABLE TO FIND THE PLACE THAT I BELONG
I'M LUCKY TO HAVE MET YOU

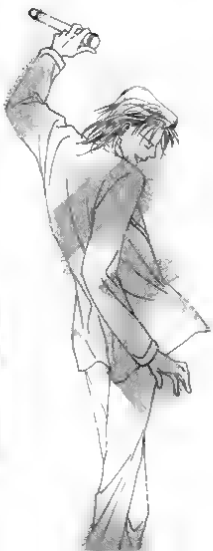
Excuse me
KURUSHIKI-SAN PLEASE PREPARE TO GO ON STAGE.
OKAY, I'M GOING NOW.
THE HONOURS ALL MINE
HUH?
GOING TO SING "SNOW VOICE" AGAIN.
I'M NEVER...
DID YOU ONLY INVITE ME...
TODAY...
YUUYA?
I'LL NEVER SING IT IN FRONT OF OTHERS AGAIN
CAEDA
UMM...
THAT SONG...
IS YOUR SONG.

BAMM?
HUH?
IS DESSERT'S MUSIC PRODUCTION GOING WELL?
UM YES
FINISH IT SOON
I'M WAITING.

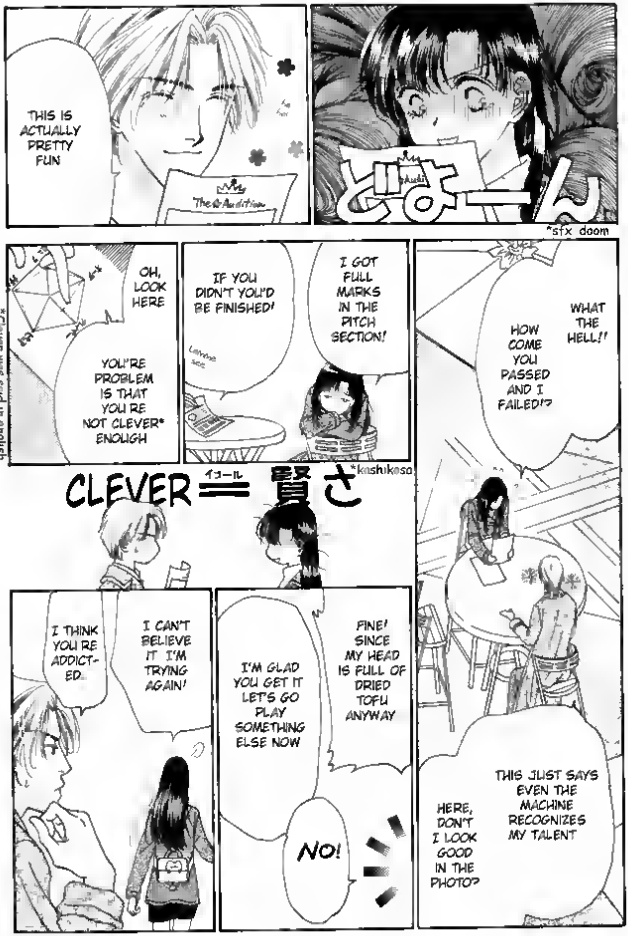
WAAA
KYAAA
KYAAA
KYUUYA
THERE COULD BE A DAY
WHERE I'D BE STANDING UNDER THAT LIGHT...
STANDING ON THE SAME STAGE AS HE IS
EVEN FROM THIS CLOSE...
I KNOW IT'S POSSIBLE
HE CAN'T HEAR MY CALLING VOICE

AND?
HAHA!
WONDER LAND 2
Candle Night
WHAT DID YOU ASK ME TO COME HERE FOR?!
HOW'S THE SONG?
DIDN'T YOU SAY YOU WERE A BIT SHORT ON IDEAS?
I'M WORKING ON IT...
IT'S COMMON SENSE TO COME TO A THEME PARK WHEN YOU'RE FEELING THAT WAY.
.....
I'm a bit embarrassed...
I'm
He was in a daydream.

I'm waiting.



AH YES, YES
I HAVE A NEED TO SING!
AH, THAT
WELL, I'M CURRENTLY FULL OF ENERGY!!
YOU SURE ARE ENERGETIC
DID SOMETHING GOOD HAPPEN?
I HAVE STUFF TO DO TOO YOU KNOW
HEY...
GEEZ! THEY'RE SUCH SPOIL SPORTS
I COULDN'T GET A HOLD OF KEI AND ICHI-KUN FOR PRACTICE
LET'S WORK TOWARDS OUR GOAL!
LET'S GO FOR THE SINGERS!
GRAB
H-HEY!
I'VE BEEN WANTING TO DO THIS ONE FOREVER! SHALL WE GO IN?
AH! THIS THIS!
BUT YOU CAME DIDN'T YOU?
...
YOU'VE DONE WELL!
YOU'RE WELCOME TO THE CHALLENGE AGAIN!
A STAR EXCAVATION ATTRACTION?


THIS IS ACTUALLY PRETTY FUN
The Audition
どよーん
*sfx doom
OH, LOOK HERE
YOU'RE PROBLEM IS THAT YOU RE NOT CLEVER* ENOUGH
*Clever was said in english
IF YOU DIDN'T YOU'D BE FINISHED!
I GOT FULL MARKS IN THE PITCH SECTION!
CLEVER＝賢さ
イコール
*kashikosa
WHAT THE HELL!!
HOW COME YOU PASSED AND I FAILED!?
I THINK YOU RE ADDICT-ED..
I CAN'T BELIEVE IT I'M TRYING AGAIN!
I'M GLAD YOU GET IT LET'S GO PLAY SOMETHING ELSE NOW
FINE! SINCE MY HEAD IS FULL OF DRIED TOFU ANYWAY
NO!
HERE, DON'T I LOOK GOOD IN THE PHOTO?
THIS JUST SAYS EVEN THE MACHINE RECOGNIZES MY TALENT

GRIN
GRIN
GRIN
WHAT'S THERE TO BE PROUD ABOUT?
THAT'S RIGHT!
FLASH!
WHAT?
YOU FINALLY PASSED ON YOUR THIRD SHOT?
I WAS THINKING YOU'RE FEELING BETTER.
A LITTLE BIT
YOU'RE DOING IT AGAIN. NOT HONEST.
WHAT?

BEING WITH YOU TOO.
IT WAS FUN.
UHH...
TH-THANKS...
WHY ON EARTH AM I BLUSHING!?
HOLD ON A SEC!
HUH?
WHAT?
GRAB

NEXT TIME,
WHEN WE'RE AT THE STUDIO, I'LL BRING THE SONG OVER
REALLY!?
THEN I'D BETTER START PREPPING MY VOICE
AH!
LOOK OUT!
DEPOSIT LITTER
PUSH
SORRY, SORRY.
AAH!
HUH?
WHAT'S WITH THE PEOPLE?
IT'S NOT THAT HARD IS IT?
HMM?
HEY, TOUGO...
They look pretty cute all dressed up
IT'S SPRING!
ARE THEY RECORDING NOW?
WHICH ONE DO YOU LIKE TOUGO?

ONE DAY...
YOU HAVE TO TAKE US...
TO THE MIDDLE OF THAT CROWD...
IT'S NOT "ONE DAY."
IT'S "DEFINATELY"

I'LL GO ONCE FOR YOU TO LISTEN.
THEN WE'LL GO AGAIN OKAY?
SOUND MIST

THIS SONG?
WHEN I THINK 'BOUT THIS LONGING
THAT STARTED SO UNCONSCIOUSLY...
NO MATTER WHERE I AM...
I'M ALWAYS CHASING YOUR SHADOW
EVEN IF I WANT TO REACH OUT
AND PULL YOU INTO MY EMBRACE
THE MORE I DREAM OF YOUR SMILING FACE
THE DEEPER MY HEART FALLS
I DON'T KNOW HOW TO GIVE UP
Producers
knock
EVEN HARDER WOULD BE TO FORGET

NO MATTER HOW I CALL OUT
THIS SONG
MY THROAT IS DRY
LIKE THE RAINBOWS IN THE SKY
FEEL SO CLOSE YET SO FAR AWAY
YOU WON'T HEAR IT ANYWAY
EVEN IF I'M HURT
BUT I'M NOT A WEAK PERSON
EVEN IF THE PAIN'S UNBEARABLE
I WON'T LET THIS END SO EASILY
I WANT YOU TO BE MINE
One
BUT I CAN'T GET OUT OF THIS PIT
I NEVER THOUGHT WE'D END LIKE THIS
PRETENDING LIKE NOTHING'S WRONG
FAKING MY FEELINGS NATURALLY FLOATS
ANOTHER FACE
I WON'T DROP MY HEAD IN DEFEAT
WHEN WE FIRST MET

YOU'RE THE ONLY ONE I WANT
THE CUTE YOU
YOUR SOFT VOICE WHISPERING
WORDS OF LOVE
THE LOVELY YOU...
SQUISH
HMM...
YUUYA, WHAT DO YOU THINK?
THE YOU I LOVE

I BELIEVE THEY KNOW,
WHERE THEIR STRENGTH LIES
BUT DO THEY REALIZE THE STRENGTH THEY HAVE, IS ANOTHER MATTER
OVERALL, IT FEELS FINE,
THAT'S REALLY OBVIOUS
BUT I CAN'T REPRESENT WHAT THE CRITICS ARE GOING TO SAY
KYAA!
KYAA!
REALLY?
GOOD AFTER-NOON!
YOU ALL WORK HERE?
AH YES WE WORK HERE!
I'm so glad I have this job
KYAA!
I'm so lucky, too!
OPEN
Kyaa
No way!?
CLACK
HOLD ON A SEC
I'M GOING TO GO ASK PEOPLE AROUND THEIR AGE
HUH?

NO, I WASN'T ASKING HOW YOU FELT ABOUT ME!
Can I please speak with you?
IT WAS REALLY AMAZING!
LIMM...
DID YOU HEAR THE SONG WE JUST PLAYED IN THERE?
YES!!
WHAT DID YOU THINK?
WELL...
YES?
I CAN'T REALLY EXPLAIN IT, LIMM...
ANYWAY, THAT SONG...
I REALLY LIKED IT.
THERE'S A FEEL-ING,
THAT IT COMES FROM WITHIN YOU...
AFTER HEARING IT, IT FEELS FAMILIAR.
EVEN THOUGH IT WAS A NEW VOICE...
LIKE I'VE NATURALLY ACCEPTED IT.

REALLY?
THANK YOU!
I like the main vocals!
AND THE VOICE WAS REALLY NICE TOO!
YEAH! I HEARD IT AND FELT COMFORTABLE!
THE PEOPLE WHO WROTE THAT SONG...
CAN I ASK YOU A QUESTION?
UMM...
ARE THEY ABOUT TO...
DEBUT?

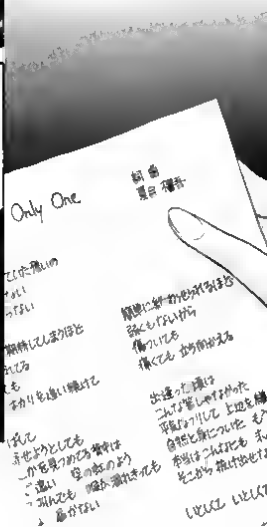
GETTING BACK TO IT...
STIRR
STIRR
I NEVER THOUGHT TOUGO-KUN WOULD WRITE A LOVE SONG!
THE MAJORITY OF HIS SONGS WERE THOSE WITH REALLY STRONG MESSAGES
THE FIRST TIME I HEARD THAT SONG
IT MADE ME THINK OF HOW I FELT TOWARDS YUUYA...
IT FELT LIKE MY HEART HAD BEEN SEEN THROUGH
CANDY

YOU'LL FALL IN LOVE SOMEDAY WON'T YOU?
AHH!
I DON'T THINK IT'S SOMETHING TO BE SURPRISED ABOUT AT ALL
YOU MEAN THAT THIS IS HIS PERSONAL EXPERIENCE!?

AN UNREQUITED LOVE ...

THE FEELING OF HELPLESSNESS

HOW HARD HE WORKS...
TOUGO-KUN DEFINATELY ISN'T THE TYPE OF PERSON TO WRITE SOME-THING...
IF IT WASN'T TRUE...
AND WHAT HE EXPRESS-ES
UMM...



DOES TOUGO-KUN...
HAVE SOMEONE HE LIKES?
WHY AREN'T YOU TWO SAYING ANY-THING?
ARE YOU OK?
MAYU-SA--N!
I THINK IT'S BETTER IF YOU ASKED HIM YOURSELF
KARARA
OH! TOUGO-KUN!
WELCO-

OH, YOU'RE ALL EARLY
TOUGO-KUN, YOU'RE THE LATE ONE
WHAT?
OH, NOTHING
LOOK YOU GUYS!
I GOT IT!
OTOWA RECORDS
EH!? A LETTER FROM OTOWA RECORDS
THIS IS THE RESULTS!?
DIDN'T THEY SAY THEY'D CONTACT US BY PHONE!?
TEAR
HOW WOULD I KNOW I HAVEN'T EVEN OPENED IT YET
?
I THINK THERE'S SOMETHING ELSE IN HERE

THAT WOULDN'T BE...
THE CD COVER'S BLANK...
THE ONLY ONE IN THE WORLD...
I THINK IT IS
DESSERT'S CD!?

CLICK
HEY MIMORI!! CAN YOU PLAY THIS FOR US?
EEEEH! REALLY!?
CRASH
IT REALLY
IS...
IT IS HUH?
AH-HA-HA...
WHAT DO WE DO

HAVE WE...

BEEN RECOGNIZED?

IT'S
A
DEBUT!!
ANGEL VOICE VOL 2 CH 8/END
VOL 2/END